

The Aerospace Players

Present



Book and Lyrics by

ERIC IDLE

Music by

JOHN DU PREZ & ERIC IDLE

James Armstrong Theatre

Torrance, California

July 21, 22, 23

27, 28, 29, 2023

BJÖRN HABER UND BJÖRK BOYETT
mit
VLAD THE IMPALER WANKEL

Fannii Oopsaatli, Mooni Murikkikonnen
and Ni-Jerkk Productions

In association with
The Flying Finns Aerial Ballet, Rovaniemi Traffic Police,
Border Guards for Christ and
The International Friends of the Sauna

Present
A Ruudo Kokki – Lapp Cheese Council Production Of

Bin Faaarkrekkions new Moosical

DIK OD
TRIAANENEN FOL
(Finns Aint What They Used To Be)

Book by
Bin Faaarkrekkion

From an idea by
Sid, Coco and Edith Piaf

Lyrics by
Hutti Jaarvennianen,
Walli Maatritiiiaaaeenioon
and
Jiggi Ni.

The story, in music and song, of Finland's
transformation from a predominantly rural agricultural
base to one of the most sophisticated industrial and entrepreneurial
economies in the world.

MUSICAL NUMBERS

“These Little Finns Remind Me of You”

“Milk It”

“I Hear Your Nokia But I Can’t Come In”

“Milk It (Reprise)”

“It’s a Bleeding (Economic) Miracle!”

“Foek You, Farmers”

“Milk It (Finale)”

THE ACTION TAKES PLACE ENTIRELY IN A SAUNA.

*DIK OD TRIAANENEN FOL WILL BE PERFORMED WITH THREE INTERMISSIONS:
ONE EVERY TWO-AND-A-HALF HOURS.*

Featuring the show-stopping, foot-stomping East Finland Moose Ballet—45 magnificent creatures in high-stepping harmony. Believed to be the greatest display of horn ever seen on an American stage.

We apologize for the entirely inappropriate program contents. The company hired to provide the programs, www.wedonlyfinnishprograms.fin has been sacked. Please enjoy the rest of the program!

WHO'S WHO IN THE CAST

BIN FAAARKREKKION (*Writer*). Faarkrekkiön's career typifies the Finnish economic miracle. Born the son of a humble woodcutter, Bin worked his way up through shrubbery management to become Professor of Treadmill Dynamics at the University of Toooti, believed to be the 28th most northerly university in the world. "I have always been interested in the relatively rapid transition from a predominantly rural agricultural base to one of the most advanced industrial economies in the Western world, and one day in the sauna, it came to me: What a great subject for a musical!"

RUUDI KOKKI (*Producer*). Like Bin Faarkrekkiön, Kokki's life has had its twists and turns. He learnt his trade up country where he was, f or a time, the 28th most northerly person in Finland. "My father was a humble woodcutter. But at these latitudes, where it is dark for half the year, this was a very dangerous business, as it was not always possible to see where the trees are falling—and one year my father brought down a huge spruce on top of his friend Nee-Wom, partly killing him." Kokki's father would never touch a tree again. He would hang about the cabin nursing his grief, rocking backwards and forwards and listening to the hated Swedish group Abba. "My loathing of Abba, and their enormous earnings, led me to my first musical venture, the formation of an alternative Finnish group: Udda. Two boys, two girls and, my master-stroke, one hermaphrodite, Ken-Angela Nuuti." Udda's problems are now well known. Shiiti refused to share a towel with Noggi, Bonk complained that Tuulivaarskinönen's name was bigger on the door and Ken-Angela turned out to be Norwegian. Kokki changed his name to Art P olaris and wrote *Do Skleezwiaaanaenblon*, an erotic opera set amongst the winkle pickers on Finland's Baltic Sea coast. The show closed after only eight minutes. The sight of 94 aroused winkles was too much even for Finland's liberal *Ghooti Sponen* newspaper. "*Do Skleezwiaaanaenblon* gives Finnish erotic opera a bad name. I've seen more erotic activity at a builder's yard." Undaunted, Kokki set to work on an erotic opera set in a builder's yard. *Di Hoviekkertillniamen*, the story of a young female crane operator who pleases herself during preliminary works connected with the extension of Helsinki's Metro system, was an instant hit. "I discovered, for the first time, how many people were interested in the extension of the Metro system, and in the burgeoning Finnish economy generally." Kokki set himself a new task, to represent this extraordinary economic transformation in music, dance, mime and magic. One night

he was explaining his plans at the exclusive Sons of Humble Woodcutter's Club in the chic Kongspalaten, when a fellow diner pricked up his ears. His name was Bin Faarkrekkiön. The rest is history.

DILLI AARNEN. Dilli, 43, began her career understudying Speeni Solkomen in *The Keith Richard Story*. She's married to producer Mooni Moorikikinen but is having an affair with Ost Fwellok and Stubbi Bwenollensson. She has won four Golden Nukkies. SWELL PEST. Swell is best known for his portrayal of Gossi Tweshonen, the unsighted bus driver in FinnTV's hit series "Aaarghh! Villianomeniaanen Schiederrbobrana Ig" ("Watch Out!"). He lives in the woods many miles north of Helsinki in a house modelled on Steve Earle's early hit "Guitar Town."

SAD AARSE. As well as being Finland's open unicycle champion, Sadd is a keen environmentalist, who believes that man has much to learn from the moose. "We think we have all the answers, but we don't. If we did we'd have horns." He has twice won the Shapeless Gray Thing of Tampere.

THE HONNI OBIKKIONEN SINGERS. Twelve boys, seven girls and an ostrich who all met up at Utsjoki Cold Research Institute in the extreme north of Finland. "There was not much to do in the evenings but sneeze," laughs Honni, now 57, "so we used to cheer everyone up with a few Leonard Cohen songs. They went down so well that we now do Tom Waits, Tibetan songs for the dead and Petula Clark." A little-known fact about the Honni Obikkionen Singers is that they once had two ostriches in the team.

STONG VATTIAANIKKERA (*Moose Trainer*). Stong, twice winner of the most westerly man in Finland, grew up with moose. "Very often I would go down to breakfast and find moose in the kitchen, in the car and sometimes listening to the radio, dressed up to look like my mother and father." During almost a decade of psychiatric treatment, Stong took up ballet as a way of dealing with what he called "bad thoughts." The treatment worked, and Stong took, and on the third time passed, accountancy exams. He returned to the community and rose to become CEO and lifetime president of the Finnish Steel Corporation. What few people knew was that in the evening Stong was combining the two "loves of my life": moose and ballet. Without anyone knowing, he hired a theatre and put on his very own creation, *Moose Lake*. As a result he was re-admitted to hospital where, despite

everyone's best efforts, he wrote and scored 12 more moose ballets. Now 88 years old and a trim 193 pounds, Stong believes his time has come. "For years I was laughed at. I only hope I will be again tonight."

TANAKA ING (*Director*). The only non-Finn in the company, Ing has a long history in experimental theatre, including *Churchill's History of the English Speaking People* in mime, a salsa version of the *Tibetan Book of the Dead* and a puppet version of *The U.S. Population Census of 1973*. A great tennis lover, Ing went to Finland for a contemplation weekend and found himself hooked. "I love trees and always have, and in Finland there are something like a thousand trees for each person. I also like the bits in between them, which allow you to walk around the trees without hitting them. I hope I can do my bit to make the world sing along with the remarkable transformation from a predominantly conservative rural base to one of the most advanced industrial economies in the Western world." Ing's next project is to drain Lake Michigan for a day.

Patrons are asked not to smoke or speak Swedish in the theatre. Please use cell phones whenever possible.

CREDITS

Bicycle hire by O Vienhönennin. Live chickens by Barry Vig. Cigarettes by De Mornay. Penises by Vic and Wilf. Miss Aarnen's writing paper by Bureau de Monde. Animal costumes by Wolf out Fitz. Boys' shackles by Chain-Me. Moose costumes by Rump's Pelt. The producers, and their wives, wish to thank Olli Brun Executive Ski-Wear, The "Verri-Big" Gold Watch Company, Bahama Villas, The Flying Butler, Chirac Champagne Cellars, The Sapphire Salon and Frank's Viagra Warehouse.

COME TO FINLAND

If you've enjoyed this production, why not hop on a plane and see Finland for yourself? It is such a lovely place. (Mostly flat but with some raised bits.) Quite warm sometimes in the south, though on the whole colder in the north. There are some paper mills. The roads have relatively few bumps. All hotels have curtains. Things are very clean, but not pathologically so. It's a great place for trees. Alongside the trees you will find other trees, which blend into a forest running for a thousand miles. If you've never seen a forest running, then Finland is the place for you. And don't believe anyone who says you can't get tomatoes there. Of course you can.

We apologize again for the completely out-of-context program content. Those responsible for sacking the creators of the aforementioned entirely inappropriate content have been sacked!

We have discovered that those responsible for sacking had Finnish relatives twice removed on their mother's side. Rest assured we have conducted a thorough background check on the remaining cast, crew, and orchestra to ensure that no more Finnish content finds its way into this program or performance. Please enjoy the rest of the program and this performance of *Spamalot*!

Monty Python's Spamalot

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The Aerospace Players on the web: www.aeaclubs.org/theater

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Concessions

Snacks and beverages are available in the lobby at intermission.

50/50 Drawing

The winner receives 50% of the money collected at each performance. The winning number will be posted in the lobby at the end of each show.

Actor/Orchestra-Grams: \$1 each

“Wish them Luck for only a Buck”

Flowers are available at the concession stand

All proceeds support The Aerospace Players’ production costs – Enjoy the Show!

The Aerospace Players
present

Monty Python's Spamalot

Tony and Grammy Prize-Winning Musical

Book and Lyrics by

ERIC IDLE

Music by

JOHN DU PREZ & ERIC IDLE

Lovingly ripped off from the motion picture

Monty Python and the Holy Grail

from the original screenplay by

Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin

Original Production Directed by

MIKE NICHOLS

Originally Produced on the Broadway Stage by

BOYETT OSTAR PRODUCTIONS

James Armstrong Theatre

Torrance, California

July 21-29, 2023

Congratulations to
The Aerospace Players,
cast, crew, and orchestra
on
Spamalot



AEROSPACE

aerospace.org/careers

Director's Note

If you don't know who they are, then why are you here? **Monty Python** (also collectively known as **The Pythons**) were a British comedy troupe consisting of Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin. Jones and Palin met at Oxford University, while Chapman and Cleese, and Idle met at Cambridge University. That's right! These are finely educated men!

The group created the sketch comedy series *Monty Python's Flying Circus* in 1969 airing on the BBC in England and their influence on comedy has been compared to the Beatles' influence on music, with the show being called "an important moment in the evolution of television comedy." According to their official website, the group was born from a Kashmir tandoori restaurant in Hampstead on 11 May 1969. It was the first time all six got together, reportedly going back to Cleese's apartment on nearby Basil Street afterwards to continue discussions.

The film *And Now for Something Completely Different* introduced Monty Python's Flying Circus to American audiences in August of 1972. American television producer Greg Garrison produced the NBC series *The Dean Martin Comedy World*, which ran during the summer of 1974. The concept was to show clips from comedy shows produced in other countries, and included the Python sketches "Bicycle Repairman" and "The Dull Life of a Stockbroker"

They followed their television work by making the films *Monty Python and the Holy Grail* in 1975. *Monty Python's Spamalot* is a musical comedy sensation lovingly ripped off from the film classic and adapted from the original screenplay by Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin.

Winner of the 2005 Tony Award for Best Musical, *Spamalot* tells the tale of King Arthur and his Knights of the Round Table on their quest for the Holy Grail — with a short stop in the dazzling Spam-filled land of Camelot. The show boasts dancing divas, the knights who say "Ni!," flatulent Frenchmen, killer rabbits and one legless knight who sings. *Monty Python's Spamalot's* mission is to spread laughter and cheer throughout the kingdom.

Having performed in two different productions of *Spamalot* myself, I think this show has surpassed the expectations of laughter and cheer. Monty Python was part of my childhood and certainly contributed to my sense of humor. Quoting lines and referencing sketches has been a source of laughter my entire life. Performing in *Spamalot* in the past gave me the chance to feel like a part of the laughter. Now, in my directorial debut, I feel I am able to add a bit of myself to the tradition of humor and laughter for its own sake.

To the cast, orchestra, crew, and production staff of *Spamalot*, I can only say that I am truly grateful for the effort, experience, hard work, and fun you all brought to this show. So many great ideas and so much creativity from all of you made this a truly fun and rewarding experience for me. Also, I would like to extend my gratitude to our sponsors, the Aerospace Employees Association and The Aerospace Corporation.

I want to thank you, our audience, for subjecting yourselves to the silly, campy, chaotic, musical splendor that is our show. Oh – and don't forget to turn off those cell phones and pagers. You don't want to be "that person" as some of the performers are armed. And now for something completely different.

NOTE: This production contains adult language and situations and is intended for mature audiences.

Jay Harbison

Coming July of 2024!



Robin Wehman '23

The Aerospace Players

Present

*Beauty
and the
Beast*

Check our website for more announcements
including upcoming shows!

www.aeclubs.org/theater

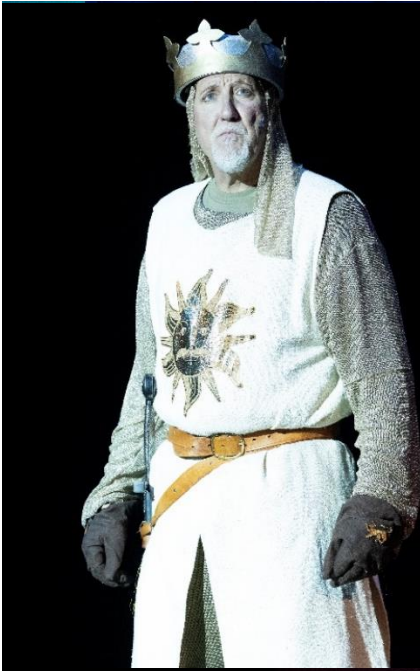
**Special thanks to
Aerospace
Business Imaging Center
and
Graphics and Design Dept.**

**for printing
this program**



Check out our online program at:

[www.aeacclubs.org/theater/
spamalot/program](http://www.aeacclubs.org/theater/spamalot/program)





ACT ONE

Prelude..... Orchestra

Overture..... Orchestra

Scene 1 **The Mighty Portcullis**

Scene 2 **Moose Village**

Fisch Schlapping Song Mayor, Ensemble

Scene 3 **Mud Castle**

Monk's Chant..... Monks

King Arthur's Song..... Arthur, Patsy

Scene 4 **Plague Village**

I Am Not Dead Yet Not Dead Fred, Robin, Lance, Bodies

Scene 5 **Mud Village**

Scene 6 **The Lady of the Lake**

Lady of the Lake..... Lady of the Lake, Ensemble

Laker Girls..... Arthur, Patsy, Laker Girls

The Song that Goes Like This Dennis, Lady of the Lake, Laker Girls

Scene 7 **Outside Camelot**

All for One Arthur, Knights

Scene 8 **The Court of Camelot**

Knights of the Round Table Arthur, Lady of the Lake, Knights, Girls

Scene 9 **At the Feet of God**

Scene 10 **The Quest for the Grail**

Find your Grail..... Arthur, Lady of the Lake, Knights, Laker Girls

Scene 11 **The French Castle**

Run Away!..... Arthur, Patsy, Knights, Frenchies, Brits

Intermission

ACT TWO

- Scene 1** **The Mighty Portcullis**
- Scene 2** **A Very Expensive Forest**
Always Look on the Bright Side of Life Patsy, Arthur, Laker Girls
- Scene 3** **Sir Robin and His Minstrels**
Brave Sir Robin..... Minstrel
- Scene 4** **The Black Knight**
- Scene 5** **Another Part of the Expensive Forest**
Brave Sir Robin – Reprise Minstrel
You Won't Succeed on Broadway.....Robin, Arthur, Patsy, Minstrels
- Scene 6** **Yet Another Part of the Expensive Forest**
- Scene 7** **On Stage at Spamalot**
Whatever Happened to My Part Lady of the Lake
- Scene 8** **Prince Herbert's Chamber in Swamp Castle**
Where Are You?Herbert
He's Going to TellHerbert, Concorde, Guards
His Name is Lancelot.....Herbert, Lance, Men
- Scene 9** **A Bridge Too Far**
I'm All Alone..... Arthur, Patsy, Knights
The Song That Goes Like This – Reprise..... Arthur, Lady of the Lake
- Scene 10** **The Killer Rabbit**
Get Your Hand Off My Knee Arthur, Patsy, Knights
The Holy Grail's Been Found..... Arthur, Patsy, Knights
- Scene 11** **The Holy Grail Wedding Chapel**
Finale Company
Always Look on the Bright Side of Life Company

Cast

(In order of appearance)

Historian	Eli Kelly
Mayor of Finland	Kevin Larson
King Arthur	Bob Borich
Patsy	Brendan Lynch
Swallow Guards.....	Mark Eggert, Mark Pasano
Sir Robin.....	Lawrence Moreno
Sir Lancelot	Jacob Helfgott
Not Dead Fred	Tim Wade
Dennis / Sir Galahad.....	Jason Stout
Mrs. Galahad	Lisa Stout
Lady of the Lake.....	Erin Callaway
Laker Girls.....	Angela Asch, Isabella Francisco, Kelly GovKatie MacDonald, Anastasia Muzsynski, Fiona Okida
Sir Bedevere	Bob Minnichelli
Witch	Allison Kelly
French Taunter.....	Bob Walatka
Knight of Ni.....	Corrina Miller
Minstrel	Mark Eggert
Black Knight.....	Chase Adrain
Concorde	Christian Kim
Prince Herbert	Travis Wheaton
Herbert's Father.....	Bob Walatka
Mud Castle Guard.....	Kevin Wheaton
Tim	Jacob Helfgott
Sir Bors.....	Corrina Miller
Rabbit Puppeteer	Christian Kim
Brother Maynard	Kevin Larson
Featured Dancers	Chase Adrain, Mark Bruce-Casares Christian Kim, Tim Wade
Ensemble	Adrienne Fairley, Joyce Goffeau, Michele Goffeau Michael Heidner, Megan Stout, Michael Stout

Production Crew

Director	Jay Harbison
Producer	Chuck Gustafson
Assistant Director	Lisa Stout
Assistant Producers	Tammy Choy, Monica Gustafson, Ariel Swift
Musical Director	Rick Heckman
Assistant Musical Director	Debbie Minnichelli
Choreographer	Angela Asch
Costumer	Amanda Martin
Properties	Andrew Dawdy, Kelley Dawdy
Programs	Jason Stout
Publicity Lead	Monica Gustafson
Online Media	Chuck Gustafson, Jason Stout
Art & Graphic Design	Robin Wohlman
Dance Captain	Anastasia Muszynski
3D Printed Props	Chase Adrain
Technical Directors	Tammy Choy, Andrew Dawdy, Woody Woodcock
Assistant Technical Directors	Michelle Klinker, Amanda Wang
Hair & Make-Up	Susane Button, Jessica Hair, Patty Jarvis
Rehearsal Pianists	Rick Heckman, Debbie Minnichelli
Photography	Kris Maine, Alex Fleming
Videographer	Natalie Perez
Animations	Andrew Dawdy
Tickets	Susan Tabak
House Coordinator	JoMarie Rosser
House Staff	Monica Gustafson, Monica Harley, Courtney Hughes Carol LeDoux, Graciela Saffon, Ariel Swift, Victoria Swift Alanna Wheaton, Marilee Wheaton
Lighting Design	Jay Harbison
Projections	Andrew Dawdy, Jeff Caldwell
Stage Manager	Tony Carnaghi
Lighting Technician	Devon Ausman
Sound Technician	Tim Edmondson, Christian Chamorro
Rail Operator	Tony Carnaghi, Christian Chamorro
Follow Spot Operators	Ronnie Gotler, Ariel Swift
Armstrong Technical Director	Devon Ausman
Back-Stage Crew Lead	Greg Furumoto
Back-Stage Crew	Elisha Cigarroa-Diaz, Andrew Dawdy, Cal Furumoto, Chuck Gustafson, Michelle Klinker, Dominic Taranto, Amanda Wang, Mika Yamada

Orchestra

Conductor Rick Heckman
Orchestra Management Debbie Minnichelli
Violin..... Maya Perez, Karen Lawrence, Joe Derthick, Jeanne McGraw
..... Colleen Okida, Marianne Rotstein, Ellen Woodyard
Viola..... Eve Ahlers, Allyson Bates, Bianca Lara
Cello Morgan Pugh, Akiko Tanaka
Bass Steve Fry
Banjo/Guitar Wes Williamson
Reeds Andy Meyer, Richard Babcock
Trumpet Daniel Plaster, Ethan Smith
Horn..... Roger Eastman
Trombone Sarah Brown
Keyboards David Boyer, Steve Amundsen, Dave Champagne
Percussion Debbie Minnichelli, Ryan Lewis

Set Construction & Painting

Set Design Chris Caputo (The Rose Center Theater)
Set Construction Foreman..... Kelley Dawdy

Celine Altamura	Chuck Gustafson	Elena Viscarra
Tammy Choy	Jacob Helfgott	Isabela Viscarra
Andrew Dawdy	Kevin Larson	Bob Walatka
Kelley Dawdy	Corrina Miller	Kevin Wheaton
Alex Fleming	Bob Minnichelli	Travis Wheaton
Isabella Francisco	Larry Moreno	Mark Williams
Cal Furumoto	Anastasia Muszynski	John Woodcock
Greg Furumoto	Fiona Okida	Robin Wohlman
George Gov	Jason Stout	
Kelly Gov	Ariel Swift	

The Aerospace Players Board

TAP President Bob Minnichelli
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TAP Treasurer Ariel Swift
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Cast and Crew Biographies



Chase Adrain (Black Knight, Featured Dancer)—Chase loves musical theater, it's his happy place. He hopes to be on Broadway in the next 5-10 years, but for now he's doing several things. He loves, cooking, singing, scare acting, and cosplaying. When people hear his voice, they say they never would have expected that. He is getting his 3D printing business off the ground. You will see some of his work in the show, the Holy Grail and the Holy Hand Grenade. It's Chase's first, and definitely not last, TAP show. He is very happy to be portraying the Black Knight "None Shall Pass!"



Angela Asch (Choreographer, Laker Girl)—TAP: *Seussical* (Gertrude), *Forum* (Philia), *AGYG* (Dir/Choreo), *H2\$* (Hedy), *City of Angels* (Mallory), *South Pacific* (Nelly/Choreo), *Music Man* (Zaneeta/Choreo). Other faves: *Damn Yankees* (Lola), *Steel Magnolias* (Annelle), *Grease* (Jan), *Mame* (Gooch), *Twelfth Night* (Maria), *Singing in the Rain*, *My One and Only*, *Crazy for You*, (DCLO), *Anything Goes* (TTC), *Guys and Dolls* (ECC) and *Hello Dolly* (Starlight). Angela has choreographed in/around the South Bay over 20 years. Love to hubby Jeff and mom for their continued support!



Bobby Borich (King Arthur)—While his daughter, Delphi, currently performs in the Tony Award-nominated production of *Camelot* on Broadway, Bobby has found his own dysfunctional kingdom here in *Spamalot*. His previous shows include *1776* (Rutledge), *Joseph ATD* (Pharoah), *H2\$* (Wally Womper), *Seussical* (Cat in the Hat), *Hairspray* (Wilbur Turblad), *Forum* (Miles Gloriosus), *Bye, Bye Birdie* (Harry McAfee), and *Big River* (The King). Thanks so much to his family, Itsuko, Delphi and Kai, for their tremendous support!



Mark Bruce-Casares (Featured Dancer, Ensemble)—Mark is thrilled to back with TAP (after a break and the pandemic shutdown) making this number six! He was last seen with TAP in *Seussical* as one of the Whos - citizen! Rarely stepping out of his favorite of singing and dancing ensemble, he was Monsignor O'Hare in *Sister Act* with the Kentwood Players. Mark would like to thank his #1 supporter and loving husband David of 35 years!



Susane Button (Hair & Makeup)—Susane graduated as a theater major from El Camino College after being a three-time winner on the Ted Mack Amateur Hour. She then toured as a dancer with *Disney on Parade* and then went on to perform in concerts, Variety Shows and acted in a TV pilot and commercials. She now is a hair stylist. A few years ago, she started performing with Cup of Water, MBCC, the Notables, TAP, and the Norris and co-produced Act II there.



Erin Callaway (Lady of the Lake)—Some performance credits include, *1776* (Abigail Adams), *TSoM* (Sister Margareta), *Mattress* (Lady Larken), *Big River* (Miss Watkins), *The Misanthrope* (Celemeñe), *Pajama Game* (Babe) *Fame* (Serena Katz), and Erin has been a member of the SAG since 2006. Special thanks to her four amazing children, her incredible husband, Katon, and thank you, to her mom and dad, for giving her the gospel, and a love for theater. Soli Deo Gloria!



Tammy Choy (Technical Director, Assistant Producer) - You'll find Tammy in the sound booth working with the Armstrong team to ensure you hear every element of our production. She's been Tech Director for numerous TAP shows having started when her friend and mentor, Chuck Gustafson, promised she would never have to act or sing if she took on this role. Tammy's day job is Chief Information Officer at Aerospace. Shout out to her EIS and Security & EHS team whose dedication to our national security mission inspires her every day.



Andrew Dawdy (Properties, Technical Director)—Andrew has been kicking around the TAP shop for a number of years, helping with set construction in various ways. Earlier this year, he stepped up to new roles as property master and assistant director for *1776* and even found himself pressed into service as an understudy for the role of McNair. For *Spamalot*, he has taken responsibility for Props and other technical elements, but most importantly, continues in his 30+ year role as Kelley's (Set Construction) best boy.



Kelley Dawdy (Set Construction Lead, Props, Projectionist)—You may have seen her exquisite jigsaw work in the London skyline (*Mary Poppins*), her painting expertise on the King Tut backdrop (*Joseph*) or her superb set building and dressing work (*1776*). Her abilities do not extend to singing and dancing (especially at the same time), but that's okay because she really just wants to direct...J/K. In her spare time, she teaches at CSU Dominguez Hills, and spends her weekends shopping for prop supplies and growing shrubberies.



Mark Eggert (Swallow Guard, Minstrel)—Mark Eggert returns to the stage with TAP in *Spamalot!* Mark was recently seen with Kentwood Players as Tinsworthy in *9 to 5 The Musical* and with TAP as Morris in *1776*. Mark is an actor and vocalist living in Long Beach.



Adrienne Fairley (Ensemble)—Adrienne is very excited to be in this production of *Spamalot!* She was last seen as assistant director for both the MBCC production of *Little Me* and for TAP's *SoM*. She was recently in the production of *Women of Aviation*, written and directed by Steve Norris and put on by the Arts Council of Torrance, playing Bessie Coleman. She has been in a number of TAP shows, including *Forum*, *The Music Man*, *Fiddler*, *Seussical*, and *Mary Poppins*. She runs her own online clothing boutique: Soulful Bling Boutique, which can be found at <https://soulfulbling.net>.



Isabella Francisco (Laker Girl)—Isabella is excited to perform with TAP again this summer! Some favorite recent roles of hers include Martha Jefferson (*1776*) and Liesl (*The Sound of Music*), with experience in several more shows. She is a Behavior Therapist with Behavior Frontiers and studies Psychology at El Camino College. Isabella spends most of her free time performing, playing the ukulele, sewing, watching her favorite cartoons, and creating digital art. Visit @raekyomato on Instagram if you'd like to take a look!



Joyce Goffeau (Ensemble)—*Spamalot* is Joyce's 9th show with TAP, having most recently appeared in *The Sound of Music* and *Mary Poppins*. She has also performed as a member of the ensemble with Prime Time Players and MBCC. Currently you will find her tapping her cares away with Tap Happy at various outreach programs.



Michele Goffeau (Ensemble)—Michele has enjoyed working with TAP on *Spamalot*. This is Michele's second show with TAP having previously been in *The Sound of Music*. Other performances include ensemble roles in community productions of *Oklahoma* and *Fiddler on the Roof*. Thank you to the cast and crew for a wonderful experience and she hopes you enjoy the show.



Kelly Gov (Laker Girl)—Kelly is thrilled to be back on stage with The Aerospace Players. She recently appeared in The Aerospace Players' production of *The Sound of Music* and MBCC's *Little Me*, and is looking forward to participation in future community theatre events. Thanks for coming out to support the show!



Chuck Gustafson (Producer)—Chuck is pleased to be producing *Spamalot* and is enjoying the experience of working with such a dedicated cast and crew. Chuck has been involved with TAP since the very first show, *Grease*, way back in 1988. He's directed, produced, been on stage and been backstage. Favorites include directing *Camelot* and *Mary Poppins* and performing as Bud Frump in *How to Succeed*. He dedicates this show to the memory of his mother, thanks to Monica for her love and support!



Monica Gustafson (Assistant Producer, Publicity)—Monica was a Bird Girl in TAP's 2018 *Seussical*. However, she finds she does her best work behind the scenes. Monica's favorite role is that of loving wife to our producer. Break a leg oh brave knights and laker girls! Hazzah!



Jay Harbison (Director)—Jay is very excited to be making his directorial debut with TAP directing *Spamalot*. Last summer he made his first appearance with TAP in *TSoM* (Max Detweiler). Jay has performed in choral and show choirs, including the Navy Choir, several national competitions, the World Music Festival, and danced in Disneyland shows and parades. Roles include *South Pacific* (Emile de Becque), *Grease* (Danny) *Godspell* (Jesus), *Hansel & Gretel* (Hansel). Principal roles include *Best Little Whorehouse*, *Pirates of Penzance*, *Sister Act*, *G&D*, *Macbeth*, and *Evita*.



Rick Heckman (Musical Director, Conductor)—Rick is delighted to once again be involved with *Spamalot* (3 times and counting!) He has MD'd and performed in over 250 shows. Favorites are *42nd St.*, *Anything Goes*, *Legally Blonde*, *Jesus Christ Superstar*, and *Urinetown*. Rick owns Safe Skies Computer Services, specializing in small business computer consulting. He lives in Westminster with his wife of over 45 years, Monica. Rick dedicates his work to the men and women of the American Armed Forces: “Without them, we would have none of the freedoms we so lightly take for granted.”



Michael Heidner (Ensemble)—Michael is returning to the stage in his 17th TAP musical. He has been very busy lately, with this being his fourth musical in the last year. He considers this a pleasure and a privilege as he is friends with many of the cast and crew. He would like to acknowledge that his work ethic and irrepressible spirit has come from his family and the friends that he has made along the way. So off to Camelot he goes! See you all there!



Jacob Helfgott (Sir Lancelot, Tim)—Jacob has been involved with TAP since *Brigadoon* in 2009. His more prominent roles have included Tommy Djilas in *The Music Man* (2015), Levi in *Joseph* (2019), and Rolf in *The Sound of Music* last summer. His hobbies include reading, running, music, and hockey. He currently works as a tutor in Manhattan Beach.



Allison Kelly (Witch, Ensemble)—Allison is thrilled to be a part of *Spamalot*'s shenanigans and is especially tickled to be performing with her son Eli. This is her fourth TAP show, with her favorite role being Elsa Schraeder in last year's *The Sound of Music*. Allison has four children and she enjoys gardening, teaching piano lessons, and pushing the pram a lot.



Eli Kelly (Historian, Ensemble)—Eli is 13 years old and has been defeated by Perry the Platypus far, far too many times. Past roles include Friedrich (*TSoM*) and Humpty Dumpty in an odd but apparently “funny” fairy tale CSI show. (Weird, I know.) He recently got a record player and has been spinning albums by bands like They Might Be Giants, Tally Hall, The Beatles, Lemon Demon, and even King Gizzard & The Lizard Wizard - which is a fantastic name. (Being a fan of them makes you a “Gizzhead.”)



Christian Kim (Rabbit Puppeteer, Featured Dancer)—This is Christian's 18th show, but his first one in over 3 years. Of all the number of plays he's done, he thinks this is the most fun he's had onstage. Following this play, he plans on pursuing a career in music and in film. He'd like to thank you for coming to support and see the show!



Kevin Larson (Mayor of Finland, Brother Maynard)—Kevin is a late-comer to the theatrical arena. Having watched and supported his children through years of band, choir and stage performances, he finally braved the acting world on screen in a space-based show titled *Nobility* and voice-over in *Blades of Honor*. He has also trained in stand-up comedy. This is Kevin's first performance with TAP and his second production of *Spamalot*. Time will tell if the number of the counting shall proceed to three.



Brendan Lynch (Patsy)—Brendan is excited to be performing in his 1st TAP show. Other roles Brendan has performed include Moritz (*Spring Awakening*), Tobias (*Sweeney Todd*), and Gabe (*Next to Normal*). Brendan also loves singing in vocal groups around Los Angeles. Brendan has been performing at community theaters around Los Angeles and is excited to continue finding new and exciting artistic experiences. Brendan currently works at Amazon as a software engineer. He would like to thank his loving wife and family for supporting his love of musical theater.



Katie MacDonald (Laker Girl)—Not only is this Katie's first musical with TAP, it's her first musical ever! She danced with a competition dance team for over a decade, then took an extended hiatus from performing during college to focus on school and recover from the trauma of being on a competition dance team. In her spare time, she plays Fortnite and wins by hiding in bushes. Katie works at Aerospace as a propulsion research engineer. You can probably find her in the lab, holding multiple wrenches and looking incredibly confused.



Amanda Martin (Costumer)—Amanda has been a professional costumer for 10 years and has a master's degree from CSULB in Costume Design and Technology. She is often found at Golden West College teaching sewing classes, designing shows, and mentoring students. Some of the shows she has designed include *Pirates of Penzance*, *Little Shop of Horrors*, and *Playing with Fire* (A retelling of *Frankenstein*). She hopes all her new friends in TAP find their own Grails and remember to hang up their clothes!



Corrina Miller (Knight of Ni, Sir Bors)—Corrina grew up in the Seattle area and transferred to El Segundo one year after being hired at Aerospace. She has a variety of hobbies and loves to travel. She has an aerospace-based podcast where she does periodic interviews with old friends to keep in touch with them: Available @ www.aerospacery.com. She started dipping her toes into the performance arts as a way to get to know the locals when she moved to California. Since then, she has taken many improv classes, and has performed before live audiences.



Bob Minnichelli (Sir Bedevere)—This is Bob's 33rd TAP production in roles from Sound Board Operator to Director and many stage roles. Favorite roles include Tevye, Max Bialystock, George Banks, Nicely-Nicely, Harold Hill, Seymour, Ben Franklin, the Grinch, and directing *Cabaret* and *The Sound of Music*. He plays a Systems Engineer in his day jobs as a Principal Engineer at Aerospace and teaching at USC. Bob appreciates, as always, the bell-banger in the pit for her percussive love and support!



Debbie Minnichelli (Orchestra Management, Assistant Musical Director)—Debbie has been playing for TAP shows since 1993. This is her 37th production with the club. Debbie can be found in and on pits and stages around LA and OC as a freelance percussionist. She always enjoys seeing what character Bob will come up with next. And thanks to Joey for being a great roadie.



Lawrence A. Moreno (Sir Robin)—Lawrence from Torrance (LFT) is very happy to be returning to the Armstrong for TAP, so soon, after performing in *1776* this year. Other high-lighted performances for TAP include *Annie Get Your Gun* as Sitting Bull, *Big River* as The Strange Woman (yes Woman). He also has choreographed for TAP *Joseph*, *Guys and Dolls*, *My Fair Lady*... He would like to thank Jay, Lisa, Angie, Rick and the amazing production staff for all their effort. “Thank you Kim S. for all your positive feedback and support, xxx”. Laugh!



Anastasia Muzsynski (Dance Captain, Laker Girl)—This is Anastasia’s second show with TAP. She recently appeared in *9 to 5* with the Kentwood Players, and *TSoM* in TAP. In college, she danced in productions with the CU Boulder dance department and appeared as a featured dancer in *Eugene Onegin* with the Eklund Opera Program. For her day job, Anastasia is a software developer and analyst for Aerospace and in her spare time cooks, paints, and explores South Bay on her bicycle.



Fiona Okida (Laker Girl)—Fiona is super hyped to be a part of *Spamalot*. Her previous credits with The Aerospace Players include *The King & I*, and *Fiddler on the Roof*. Fiona is an incoming third year at UC Davis, majoring in Computer Engineering. When not doing theatre, she enjoys playing taiko and watching the *Rocky Horror Picture Show*. Working with this cast has been such a memorable experience. Thank you fellow silly persons for joining us on our totally serious and not at all farcical quest!



Mark Pasano (Swallow Guard, Ensemble)—Mark’s a 20+ yr TAP veteran enjoying a return to their stage. His Elvis/Pharoah in “Joseph” is most notable. He retired from TRW/NG after 34 years, contributing to the most capable aerospace systems conceived; chairing the JWST Elect Integ CDA. He shares many successes with Mechie counterpart who introduced him to TAP, Debbie Minnichelli our Asst MD. He has a daughter and is a husband of 37 years to Karen, A big Python fan forever, he hopes you’ve enjoyed this notably and irreverently hilarious show and his roles in it. What a hoot!



Jason Stout (Dennis/Sir Galahad, Programs)—Jason is excited to be performing in his 12th TAP show. Past roles include Harold Hill (*The Music Man*), Capt. von Trapp (*TSoM*), Charlie (*AGYG*), Simeon (*Joseph*), Underling (*The Drowsy Chaperone*), and Perchik (*Fiddler*). Jason’s voice can be heard in movie trailers and has vocal directed several community theater productions. Jason is a software project lead for Aerospace. For fun, he plays piano, and coaches and referees soccer. Love to his wife Lisa! He still can’t believe he gets to have so much fun performing with her and the kids.



Lisa Stout (Assistant Director, Dennis' Mother)—Some of Lisa's roles include: Mrs. Tottendale (*The Drowsy Chaperone*), Mrs. Paroo (*The Music Man*), Mae Peterson (*Bye Bye Birdie*), Mrs. Brill (*Mary Poppins*), Agnes (*Gypsy*), and Nerissa (*The Merchant of Venice*). She has 4 kids aged 13 to 18. In *Spamalot* she plays mother to her real husband of 20 years, Jason. Last year she played opposite him and took great joy in spitting in his face six times a night. She is happy to be surrounded by fellow silly people in need of taunting.



Megan Stout (Ensemble)—Megan loves being on stage. Her first show with TAP was *The King and I* when she was four years old. She was too scared to walk out and bow to the King. Megan's favorite roles were Luisa von Trapp (*TsoM*), Cindy Lou Who (*Seussical*) and Bilka (*Fiddler*). She has also performed in *Gypsy* with MBCC. She is ecstatic to start high school in the fall. She loves Color Guard, cooking, dancing, reminiscing, and hanging with her friends, but most of all reading. Feel free to challenge her on her Harry Potter or Percy Jackson trivia.



Michael Stout (Ensemble)—Michael is performing in his eighth TAP production. Some of his shows have been *TSoM*, *Joseph*, *Mary Poppins*, *Seussical*, *Fiddler*, *The Music Man*, and *The King and I*. He has also performed in *Gypsy* with MBCC. He will be going into his Junior year at El Toro High School. He runs long distance track, and cross country events. He loves, math, programming, and learning about psychology. He's also a member of a local Scout troop and hopes to achieve Eagle within the year.



Ariel Swift (Assistant Producer)—Ariel has performed in nine shows and assisted in producing five shows with TAP. Her favorite shows include *Mary Poppins* (Mrs. Corry), *Fiddler* (Tzeitel), *Annie Get Your Gun* (Sylvia Potter-Porter), *Forum* (Vibrata), and *BBB* (Alice). She works in the System Analysis and Simulation Subdivision at Aerospace. Ariel sends her love and gratitude to her family and friends, the cast, crew, and orchestra, and especially her husband, Travis, whom she met through TAP.



Tim Wade (Not Dead Fred, Featured Dancer)—Tim is excited to be back with TAP doing one his favorite musicals *Spamalot*. This is Tim's 15th TAP show. Previous roles with TAP include, Zoltan Karpathy (*My Fair Lady*), Sir Studley (*Mattress*), Gad (*Joseph*), and last year, a Nazi Soldier (*TSoM*). Tim has autism, but it doesn't stop him from acting, singing, and dancing. He's also a huge fan of *Monty Python and the Holy Grail*. He works as courtesy clerk at Vons in Hermosa Beach, and he recently became an uncle. He would like to thank his friends and family for their support.



Bob Walatka (French Taunter, Herbert's Father)—Bob is excited to be in his first show with The Aerospace Players but his second time in *Spamalot*. Bob previously performed a great deal in community theater in the Sacramento and surrounding areas with such favorite roles as Daddy Warbucks, *Annie*; Jean Shephard, *A Christmas Story the Musical* and the ELLY nominated performance as the Cowardly Lion, *Wizard of Oz*.



Kevin Wheaton (Mud Castle Guard, Ensemble)—Kevin has been engaged in TAP shows since 2000 when he was backstage in *Oliver* with his twins, Alanna and Travis. Favorite roles include Jeff Douglas in *Brigadoon*, Issachar in *Joseph*, the Wizard in *Mattress*, one of Doolittle's cronies in *My Fair Lady*, Senex in *Forum*, Buffalo Bill in *AGYG*, Assistant Director and Charlie the Anvil Salesman in *The Music Man*, and Director of TAP's *Fiddler* in 2016. Kevin was a Project Engineer in Project West Wing at Aerospace and is now retired.



Travis Wheaton (Prince Herbert, Ensemble)—This is Travis' 17th show with TAP. His favorite shows include *The Producers* (Old Lady), *BBB* (Arthur), *Fiddler* (Fyedka), and *1776* (Dr. Lyman Hall). By day, he teaches mathematics at Granada Hills Charter High School. By night, he plays Magic the Gathering and Dungeons & Dragons with friends. Travis is happy to be involved in another TAP production with his family, including his heart's desire, Ariel, whom he met through TAP.



Robin Wohlman (Art & Graphics Design)—Robin's favorite past TAP roles include Princess #12 (*Once Upon a Mattress*), Kate (*Brigadoon*), and the Reporter (*Bye Bye Birdie*). Offstage, Robin has designed the logo for 30 TAP productions, illustrated 2 children's books (*Tex Rex: Octopus Rex Rides the Range* and *Octopus Rex Saves Christmas*) by Barbara Hart, and designed the first logo for the musical *The Rose Bowl Queens*. She was also the Painter in both TAP productions of *1776*.



John Woodcock (Technical Director)—This is John's 35th production with TAP. Favorite roles include the Fiddler in *Fiddler on the Roof*, Spats in *Sugar*, Erronius in *Forum* and Sir Dinadan in *Camelot*. John is a retired Air Force Lt. Colonel. Much love and many thanks to my beautiful wife Susan – "I couldn't have done this without you!"

Abbreviations used:

Aerospace	The Aerospace Corporation
AGYG	<i>Annie Get Your Gun</i>
BBB	<i>Bye, Bye Birdie</i>
Fiddler	<i>Fiddler on the Roof</i>
Forum	<i>A Funny Thing Happened on the Way to the Forum</i>
H2\$	<i>How to Succeed in Business without Really Trying</i>
Joseph	<i>Joseph and the Amazing Technicolor Dreamcoat</i>
Mattress	<i>Once Upon a Mattress</i>
TSoM	<i>The Sound of Music</i>
MBCC	Manhattan Beach Community Church
TAP	The Aerospace Players

Previous Shows by The Aerospace Players

- 2023: *1776*
2022: *The Sound of Music*
2019: *Joseph and the Amazing Technicolor Dreamcoat*
2018: *Mary Poppins*
2017: *Seussical*
2016: *Fiddler on the Roof*
2016: *Annie Get Your Gun*
2015: *The Music Man*
2014: *A Funny Thing Happened on the Way to the Forum*
2013: *The King and I*
2012: *Bye, Bye, Birdie*
2012: *Camelot*
2011: *Once Upon a Mattress*
2010: *The Producers*
2009: *Brigadoon*
2009: *Cabaret*
2008: *My Fair Lady*
2007: *South Pacific*
2006: *Big River*
2005: *Kiss Me Kate*
2005: *1776*
- 2004: *Joseph and the Amazing Technicolor Dreamcoat*
2003: *Guys and Dolls*
2002: *Oklahoma!*
2001: *How to Succeed in Business Without Really Trying*
2000: *Oliver!*
2000: *City of Angels*
1999: *The Music Man*
1998: *Damn Yankees*
1998: *Little Shop of Horrors*
1997: *Hello Dolly!*
1997: *Once Upon a Mattress*
1996: *Fiddler on the Roof*
1995: *Sugar*
1994: *Guys and Dolls*
1993: *Bye, Bye, Birdie*
1992: *Oklahoma!*
1991: *Finian's Rainbow*
1990: *Damn Yankees*
1990: *Playing Our Song*
1989: *The Pajama Game*
1988: *Grease*

Check out our online
program at:

[www.aeacclubs.org/theater/
spamalot/program](http://www.aeacclubs.org/theater/spamalot/program)

